

## AM TULSA ARTBURSTS

*DRAFT 10/16/14*

### MONDAY NOVEMBER 17

#### **9:30am ArtBurst**

##### **David Greely *Home Music of French Louisiana***

David Greely is opening a new wing in his tradition, the home music of French Louisiana. David has taken the swampy syncopations of Cajun music and its renaissance French dialect to new level of sophistication without losing its urgency and texture. In solo acoustic performance, he sounds like two or three fiddles, weaving accompaniment to his vocals as if it's someone else singing. Presenting his concerts in English or French, he embraces all the aspects of his heritage that a fiddle and voice can reach- ancient ballads, cane field blues, yearning waltzes and fiery two steps, and melds his ancestral legacy with his own adroit compositions and stories of the rich souls who kept this music and language alive.

##### **For Information and Booking:**

David Greely

337-257-1757

david@davidgreely.com

#### **11:00am ArtBurst**

##### **Claire Collins, Tulsa, OK *Tornado Soul***

*Tornado Soul* is a spoken word performance illuminating the struggles of growing up in the Midwest. The power of this piece is felt in its vulnerability. Meant to motivate and inspire, *Tornado Soul* takes you to Oz and back.

##### **For Information and Booking**

Claire Collins, Poet/Teaching Artist

Louder Than A Bomb-Tulsa [www.olaa.org/louder-than-a-bomb.html](http://www.olaa.org/louder-than-a-bomb.html)

[918-633-1669](tel:918-633-1669)

### TUESDAY NOVEMBER 18

#### **9:30am ArtBurst**

##### **Aparna Sindhoo, Navarasa Dance Theater, Somerville, MA *Excerpts from "Courtesans' Conversation"***

Janet Jackson's "wardrobe malfunction" triggers several questions for Aparna. She calls upon Muddu Palani, an 18<sup>th</sup> century courtesan and poet of erotica to help her understand why women's sensuality and expressions of physical pleasure are so controversial. This piece is dedicated to Sindhoo's dance Guru's Guru Jetti Tayamma, the doyen of Mysore style of Bharatanatyam.

##### **For Information and Booking**

Navarasa Dance Theater

navarasa@yahoo.com

617-702-2422

#### **10:15am ArtBurst**

##### **Jono Vaughan, Tampa, FL *Project 42***

*Project 42* honors the memories of 42 transgender persons whose lives were stolen from them through acts of violence. Beginning with a Google Earth screen shot capture of a location where a murder occurred, Vaughan creates an abstracted repetitive pattern that is digitally printed onto fabric. This is then sewn into a customized garment, and a collaborator wears it during a performance at a location where new experiences and opportunities are symbolically offered to the memory they are hosting. The garments and documentation of performances are returned to Vaughan who shares them through physical and virtual platforms.

##### **For information and booking:**

[britpainter@gmail.com](mailto:britpainter@gmail.com)

<http://www.jonovaughan.com>

**10:50am ArtBurst**

**Penny Arcade, New York, NY *Longing Lasts Longer***

An ode to the eternal seeker, *Longing Lasts Longer* is equal parts memoir, manifesto, cultural critique and Cri de Coeur. Arcade conjures the authentic New York of legend, reconnects past to present, and waves the twin banners of cultural resistance and individual renaissance that New York has always symbolized.

**For Information and Booking:**

Steve Zehentner, [szetner@earthlink.net](mailto:szetner@earthlink.net)

**2:40pm ArtBurst**

**AKU-MATU (Allison Akootchook Warden), Anchorage, AK *Ancestor from the Future***

A song, where an Elder raps as an Ancestor who came from the future with a special message for her great-great-great-great-grandbabies.

**For Information and Booking**

[allisonwarden@gmail.com](mailto:allisonwarden@gmail.com)

907-242-4663

[www.aku-matu.com](http://www.aku-matu.com)

**4:20pm ArtBurst**

**Phetote Mshairi, Tulsa, OK *Fellas, Can You Tell Me***

*Fellas, Can You Tell Me* is a scathing lyrical stricture of a man rebuking men who abuse women.

**For Information and Booking**

[254-338-1872](tel:254-338-1872)

[phetote.business@yahoo.com](mailto:phetote.business@yahoo.com)

**WEDNESDAY NOVEMBER 19**

**3:00pm ArtBurst**

**Marga Gomez, San Francisco *LOVEBIRDS***

In this condensed version of her passionate and punchy hit show *LOVEBIRDS*, Gomez sprints through a web of romantically challenged New Yorkers in the 1970s. A tenured professor in the field of sleeplessness is married to a tone-deaf cabaret singer hotly pursued by a macho maitre d' who is also the long suffering father of a defiant women's studies major secretly dating the captain of a woman's football team. This could be a quickie you won't forget.

**For Information and Booking**

[contact@margagomez.com](mailto:contact@margagomez.com)

415-602-3316