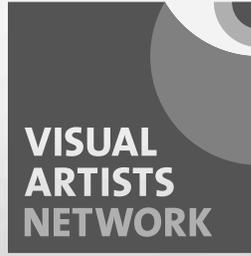




**NATIONAL  
PERFORMANCE  
NETWORK**



# ANNUAL MEETING PORTLAND

**DECEMBER 11-15, 2015**





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## WELCOME *TO* PTOWN

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We are so excited to be in Portland, Oregon for NPN/VAN's 2015 Annual Meeting. There are many reasons to sound the trumpets, not least of which is that Portland Institute For Contemporary Art—a dual NPN/VAN Partner—is celebrating its 20th anniversary. Congratulations to PICA, which is hosting us in this vibrant city.

This Annual Meeting is particularly special. We've added a pre-conference, facilitated by the Nonprofit Finance Fund, which is kicking off our new Leveraging a Network for Equity (aka LANE) program. This opportunity to offer a resource to NPN/VAN Partners to strengthen their organizational capacity is a first for us, and we are looking forward to the benefit LANE will bring to Partner organizations.

Also of note is our keynote speaker, Kristy Edmunds, who is the founding Executive and Artistic Director of PICA, and its Time-Based Arts Festival (TBA). She will bracket the meeting with keynotes on the first and last days, sharing her insights with us all. Currently the Executive and Artistic Director of UCLA Live, I know Kristy will inspire us.

We again welcome to the Annual Meeting an inclusive swath of the field in which NPN/VAN works. Artists and NPN/VAN Partners meet as equals here, strengthening their relationships and building knowledge about contemporary practice, as well as informing the cultural policy issues for which we advocate. And, there's a lot of great artistic work to see over the course of the next few days.

We also welcome colleagues and partners from around the globe representing our Performing Americas and Asia Connection programs, as well as our U.S. colleagues, co-commissioners, and members of the Portland cultural community that include visual and performing artists, host committee members and art presenters. Two representatives of our New Orleans Local Network are also attending, thus weaving together the local, national and global arenas in which we work. The final complement is NPN/VAN's amazing staff and board. All together, those who are here make this truly representative of the pluralism of our communities.

After fifteen years, at the end of June 2016, I will be stepping down from my position of President and CEO of NPN/VAN, so AM Portland is my final meeting in this role (but not my last meeting, for sure!). I'm proud to say that I've been to every NPN Annual Meeting since 1984, when an organizing group met at the Walker Arts Center in Minneapolis. I was Associate Director of the Contemporary Arts Center in New Orleans at the time, and the CAC was one of fourteen organizations at the table.

These thirty plus years have been thrilling and exciting, working with each of you to bring NPN/VAN to a new place. I am proud of what we have accomplished together and proud to have you all here to celebrate the occasion.

Have a great meeting!

A handwritten signature in black ink, appearing to read 'MK Wegmann', with a long, sweeping horizontal line extending to the right.

MK Wegmann  
President and CEO

P.S. And be sure to download Guidebook for the latest meeting info.

# The NPN/VAN Annual Meeting is made possible, in part, with generous support from...

Andrew W. Mellon Foundation, The Andy Warhol Foundation for the Visual Arts, Doris Duke Charitable Foundation, Ford Foundation, The Ford Family Foundation, Japan Foundation Center for Global Partnership, Japan-U.S. Friendship Commission, Miami Dade County Department of Cultural Affairs, Joan Mitchell Foundation, Lambent Foundation Fund of Tides Foundation, Louisiana Division of the Arts, Nathan Cummings Foundation, National Endowment for the Arts, Oregon Arts Commission, Quixote Foundation, Southwest Airlines, Official Airline of the National Performance Network, WESTAF

NPN and VAN Partners, and our Friends, Colleagues, Partners & individual donors who all helped to make this Annual Meeting a reality.

## NPN/VAN Partner Host

# PICA

Portland Institute for Contemporary Art  
Victoria Frey, Executive Director  
Angela Mattox, Artistic Director  
Kristan Kennedy, Visual Art Curator  
Erin Boberg Doughton, Performing Arts Program Director  
Roya Amirsoleymani, Community Engagement Manager

## Portland Host Committee

Amy Adams, Gallery Owner, Adams and Ollman  
Linda Austin, Performance Works NW  
Pat Boas, Department Chair Art & Design, Portland State University  
Kate Bredeson, Professor, Reed College  
Robert Quillen Camp, Visiting Assistant Professor of Theatre, Lewis & Clark College  
Mizu Desierto, The Headwaters Theatre  
Modou Dieng, Curator, Worksound International  
Demian DinéYazhi', One Flaming Arrow Festival  
Theo Downes LeGuin, Upfor Gallery  
Nancy Ellis, Dance Artist, Independent Arts Management  
Suba Ganesan, Studio 2  
Lisa Jarrett, Visiting Art Professor, Portland State University  
Paul King, Co-Founder and Director, White Bird  
Rebecca Lingafelter, Professor, Lewis & Clark College



Joan Mitchell Foundation  
The Andy Warhol Foundation  
for the Visual Arts



Mack McFarland, Curator, PNCA  
Claudia Meza, Artist  
André Middleton, Community Outreach Specialist, RACC  
Wendy Red Star, Native Arts & Cultures Foundation  
Aaron Rosenblum, independent producer  
Peter Simensky, MFA CHAIR Visual Studies, Pacific Northwest College of Art  
Carlee Smith, Artist, One Flaming Arrow Festival  
Stephanie Snyder, Curator, Reed College  
Bryan Suereth, Executive Director, Disjecta Contemporary Art Center  
Jerry Tischleder, Risk/Reward  
Alisha Tonsic, Network of Ensemble Theaters  
Holcombe Waller, Artist  
Libby Werbel, Gallery Director / Curator, Portland Museum of Modern Art  
Ruth Wikler-Luker, Boom Arts

#### **In-Kind Support**

Aesop  
Cacao  
Creo Chocolates  
Enso Winery  
Fuller Foods  
Grüner/Kask  
House Spirits Distillery  
KIND Snacks  
Pelican Brewing Company  
Portland Art Museum  
RAFT Botanical Cocktail + Soda Syrup  
Reverend Nat's Hard Cider  
Sizzle Pie  
Stash Tea  
Stumptown Coffee  
Thomas & Sons Distillery  
Travel Portland  
Zizzy Bee Bags

#### **Annual Meeting Staff**

Mimi Zarsky, Annual Meeting Director  
Anna Henschel, Annual Meeting Coordinator  
Van Pham, NPN Portland Site Coordinator  
Spencer Byrne-Seres, VAN Portland Site Coordinator  
Orchid Robinson, Annual Meeting Intern  
Ben Levine, Live & On Stage Production Manager

#### **Consultants**

Bryan Jeffrey Graham, Big Tada Inc ([www.bigtada.com](http://www.bigtada.com))  
Kathie deNobriga, Facilitator

#### **The additional contributions of the following people have helped make this Annual Meeting a success:**

NPN/VAN Board, Regional Desks & Staff  
The staff of Portland Institute for Contemporary Art  
Idea Forum organizers and participants  
Peer-2-Peer artist workshop facilitators  
MK Tribute participants  
Volunteers

# APPS FOR THAT

## Guidebook

What? You haven't downloaded the free **Guidebook App**? Do it now! You will be able to easily navigate the meetings and activities that are taking place inside and outside the hotel, with directions and maps at your fingertips. Detailed instructions are on the Annual Meeting website:

> [npnweb.org/site/annualmeeting2015/guide/](http://npnweb.org/site/annualmeeting2015/guide/)

## Social Media

Not everyone was able to join us in person this year but they can certainly follow along online. Participate in the buzz!

- > Join us in the Twittersphere @NPN\_VAN using #AMPortland for sessions and what-nots and then #LiveAndOnStage for the performances: [twitter.com/NPN\\_VAN](https://twitter.com/NPN_VAN)
- > Are pictures more your game? Follow us on: **Instagram: @nnp\_van** and with #AMPortland
- > Don't forget to like us on Facebook: [facebook.com/NPNandVAN](https://facebook.com/NPNandVAN)

MEETING ACTIVITIES TAKE PLACE IN PORTLAND AT THESE VENUES:

Hilton Portland &  
Executive Tower  
921 SW Sixth Ave

Portland Institute for  
Contemporary Art  
415 SW 10th Ave, Suite 300

Portland State University  
Lincoln Hall  
1620 SW Park Ave

Disjecta Contemporary  
Art Center  
8371 N Interstate Ave

*Detailed performance and exhibition info can be found in the "What to See" Section online and on the Guidebook App.*

# SCHEDULE



## Thursday December 10

International Program pre-conference activities at Hilton Portland & Executive Tower

- 10:00 am – 5:00 pm**     **Performing Americas Program Curators Meeting** (invite only)  
Studio Suite, 3rd Floor
- 10:30 am – 1:00 pm**     **Japanese Curators Meeting** (invite only)  
Director's Suite, 3rd Floor
- 2:00 pm – 5:00 pm**     **Registration**  
Main Lobby, Ground Floor

**NOTE:**

*These sessions are an annual opportunity for selected NPN Partners and international curators to meet, and are by invite only.*

# Friday December 11

Pre-conference activities at Hilton Portland & Executive Tower and Disjecta Contemporary Art Center unless indicated; Keep your name badge with you—it grants you entry to all activities!!

**8:30 am – 9:30 am**

**Registration**

Main Lobby, Ground Floor

**9:30 am – 3:30 pm**

**LANE Comprehensive Financial Health Training** (for NPN/VAN Partners who RSVP'd)

Salon 1 and 2, Lower Level, Executive Tower

Diagonally across from the main hotel, where SW 6th Ave meets SW Taylor

*Coffee and Lunch Provided*

Facilitators: Alex McCray and Clare Knowlton, Nonprofit Finance Fund (NFF), Sage Crump, LANE Program Manager and Stanlyn Brevé, Director of National Programs

LANE Comprehensive Financial Health Training is a full day designed to deepen Partners' ability to use financial assessments for ongoing organizational health. This workshop will explain the components of a business model, share NFF's model of capitalization and examine the flaws in the financial models utilized by our field.

**Noon – 6:00 pm**

**Registration**

Main Lobby, Ground Floor

**1:30 pm – 3:30 pm**

**Portland Art Museum (PAM) Tour**

1219 SW Park Ave

For those of you who arrived early (and are not participating in today's pre-conference), treat yourself to one of three private tours of the PAM's unique contemporary art collections. All tours are concurrent, so please pick one. The tours are free, but space is limited:

Tour #1—Contemporary Native American Art, guided by curator Deana Dartt

Tour #2—Contemporary Northwest Art, guided by curator Bonnie Laing-Malcolmson

Tour #3—Self-guided tour; browse the PAM collection on your own

Meet in the Hilton's Main Lobby at 1:30pm SHARP to make the 10-minute walk en masse!

Turn right out of the hotel's main entrance and head south on SW 6th Ave for 1.5 blocks.

Turn right onto SW Main St and go about 2.5 blocks—you'll see the museum in front of you.

**4:00 pm – 5:30 pm**

**Welcome to #AMPortland**

Galleria North, Lower Ballroom Level

If you have never been to an Annual Meeting, or just want to get a better sense of what to expect, this is the time to "get in the know!" You'll learn tips about networking, start connecting with other attendees, and get a jump on figuring out the ins and outs of #AMPortland. The ever-popular Kathie deNobriga will be your guide, with the help of NPN/VAN Staff, Board, Partners and Artists.

**6:30 pm – 8:30 pm**

## Unintended Connections

### 2015 Visual Artists Network Annual Meeting Exhibition and Opening Reception

Disjecta Contemporary Art Center

8371 N Interstate Avenue

*Cash bar, refreshments*

Celebrate the beginning of the 2015 Annual Meeting with a lively, art-filled party! The Visual Artists Network (VAN), in conjunction with Portland Institute of Contemporary Art (PICA), has assembled a diverse array of multi-disciplinary art. On view will be photography, installation, video, performance art and more! The results are...*Unintended Connections*.

Disjecta Contemporary Art Center builds ambitious programs that promote artists and engage communities. These programs provide critical resources for the presentation of new works and fuel collaborations between artists, curators and viewers. The longest-tenured contemporary art center in Oregon, Disjecta turns 15 this year. The 12,000 square foot facility includes exhibition space for visual and performing arts as well as four artist studios to support the creation of new work.

#### Featured Artists/Experiences:

Yvonne Buchanan, Syracuse, NY

Ashby Lee Collinson, Portland, OR

Flock Dance Center, Portland, OR

Gregory Michael Hernandez, Los Angeles, CA

Alicia McDaid, Portland, OR

Michael Reinsch, Portland, OR

Sharita Towne, Portland, OR

Takahiro Yamamoto, Portland, OR

#### Getting to Disjecta from Hotel via MAX Light Rail (about 35 minutes):

Disjecta is located in the Kenton neighborhood in North Portland, at 8371 North Interstate Avenue. The best way to get there from downtown is on the Yellow Line of the MAX Light Rail (See map on page 25).

From the hotel, take a left as you exit onto SW 6th Ave toward Taylor Street. In 2.5 blocks, you'll find the MAX stop on the southeast corner of SW Morrison Street and 6th Avenue, across from Pioneer Square. Board the MAX Yellow Line toward the Expo Center. Exit at Kenton/N Denver MAX Station (11 stops later). From the MAX, use the crossing to head south across N. Interstate Avenue (toward the Paul Bunyan statue).

MAX trains run every 15 minutes. Bring \$2.50 for fare (each way). Credit cards are accepted.

You should budget about 35–45 minutes to make the trip from downtown to North Portland. You could also make an evening of it and go up to Kenton early to grab a snack and enjoy a drink with other AM attendees. Check page 26 at the back of this schedule for suggestions.

#### Getting back to the Hotel:

Please keep in mind that the last MAX Light Rail back to the hotel runs at midnight. Plan for departure at this time or find a ride alternative! There will be cabs available after the reception.

**8:30 pm**

### **Dinner on your own in Portland!**

Portland has some of the most amazing restaurants! Check the Local Guide at the back of this schedule—and on the Guidebook App—for a list of suggestions.

# Saturday December 12

First full day of sessions at Hilton Portland & Executive Tower; Live & On Stage Performances at Lincoln Hall, Portland State University; Keep your name badge with you—it grants you entry to all activities!!

**8:00 am – 4:00 pm**

**Registration**

Plaza Foyer, Plaza Level

**8:00 am**

**Continental breakfast**

Plaza Foyer, Plaza Level

**9:00 am – Noon**

**Opening Session**

Pavilion Ballroom, Plaza Level

**The Suite**

**8:00 am – Midnight**

5th Avenue Suite, #2039, 20th Fl, Executive Tower  
Diagonally across from the main hotel,  
where SW 6th Ave meets SW Taylor

*Pick up a key from Registration*

We provide the space for networking and spontaneous hanging out; you provide the conversation.

**9:15 am**

**Annual Meeting Welcome from the NPN/VAN Board**

**9:30 am**

**Where We Are**

Demian DinéYazhi', Artist/Curator, One Flaming Arrow Festival and Founder/Director of the artist/activist/warrior collective, *RISE: Radical Indigenous Survivance & Empowerment*

DinéYazhi' is a Portland-based transdisciplinary artist born to the clans Naasht'ézhí Táb há (Zuni Clan Water's Edge) & Tódich'íí'nii (Bitter Water) of the Diné (Navajo). Whether he is broaching topics adjacent to Decolonization, Survivance, and Queerness in written or visual language, Demian is caught in a narrative that is informed by romanticized notions of belonging and the alienation experienced through centuries of forced assimilation to White Supremacist Capitalist Patriarchal Colonization.

Shilo George, Visual Artist/Educator, The Fat Femme Warrior Regalia Project

Shilo George, is a Portland-based, Cheyenne-Arapaho and Scottish transgressive artist working in various media to address indigeneity, body politics, queerness, etc. She describes herself as a superfat, queer femme, modern-day, urban Cheyenne warrior navigating this 21st century post-apocalyptic Turtle Island.

**9:45 am**

**MK Wegmann, NPN/VAN President & CEO**

**10:15 am**

★ **ArtBurst**

Vincent E. Thomas/VTDance, Baltimore, MD *Flirt (a working process)*

*Love notes from back in the day to this very moment...yes, love is a many-spendored thing.*

In this flirtatious, light-hearted solo, Vincent takes his inspiration from who's next to him, in a spontaneous physical love note. The music is Marvin Gaye's "Pride & Joy" which will be part of the new evening length work 'What's Going On'.

*For Information and Booking:*

sarahk@danceplace.org

(202) 269-1600

10:25 am

### Who We Are

Alright, y'all, it's time for the NPN/VAN shout-outs. Be ready to tell it like you are! Emcee artists Kristina Wong and Dahlak Brathwaite have bravely stepped up to the challenge of moving everyone through this entertaining and informative activity. Your name, organization/company and where ya from is all we'll have time for!

11:30 am

### Keynote

Kristy Edmunds, Executive and Artistic Director, Center for the Art of Performance at UCLA

Livestreamed @ [www.howlround.com/tv](http://www.howlround.com/tv)

As an artist, curator, artistic director and frequent consultant internationally, Kristy Edmunds holds a reputation for innovation and depth in the presentation of contemporary art in all disciplines, with a particular emphasis on contemporary performing arts. Her expertise and professional relationships with some of the masters of the 20th and 21st Century performing artists—and critical innovators in all artistic disciplines—has given her a depth of knowledge across a diversity of art forms.



In her current position as Executive & Artistic Director of UCLA's Center for the Art of Performance (CAP UCLA), Edmunds is shepherding this new creative habitat for supporting artists and presenting their work.

Edmunds was the Founding Executive & Artistic Director of PICA and the TBA Festival (Time Based Art) in Portland. She was the Artistic Director for the Melbourne International Arts Festival from 2005–2008, and was the first to serve an unprecedented four-year term. Upon completion she was appointed to the Victorian College of the Arts as the Head of the new School of Performing Arts at the University of Melbourne, and after one year became the Deputy Dean for the College. Upon her resignation in 2010, Edmunds was awarded as an Honorary Professorial Fellow of the University.

Since 2009, Edmunds works as the Consulting Artistic Director for the newly formed Park Avenue Armory in New York. The Park Avenue Armory is a not-for-profit institution whose mission is to revitalize one of America's historic treasures as a dynamic alternative arts space unlike any other in the city. The Armory is dedicated to the development and presentation of work in the visual and performing arts best realized in a non-traditional setting with a focus on major works of scale.

Edmunds' robust career has included work as a visual artist, an independent filmmaker, a playwright, a choreographer and a teacher. She holds a bachelor's in film direction from Montana State University and a master's in playwriting and theater direction from Western Washington University.

She is also the Inaugural Visiting-Scholar-in-Residence for The Pew Center for Arts & Heritage and the consulting Artistic Director for the newly inaugurated Oz Arts in Nashville, TN.

# Saturday December 12 @NTIN.ED

## Noon

### **Lunch on your own in Portland!**

Check the Local Guide at the back of this schedule—and on the Guidebook App—for a list of suggested restaurants within short walking distance.

## 2:00 pm – 3:30 pm

### **Idea Forums** (Choose One)

Multiple Locations @ Hilton Portland

**Contemporary Native American Artists: Issues and Trends**

Broadway 1 & 2, Plaza Level

Moderator: Lulani Arquette, Executive Director, Native Arts and Culture Foundation

Participants: Deana Dartt, Curator of Native American Art, Portland Art Museum; Christopher Morgan, Dancer, Choreographer and Artistic Director, Christopher K. Morgan & Artists; Nicholas Galanin, Multimedia Artist; Rosy Simas, Dancer and Choreographer

A discussion moderated by Lulani Arquette, Executive Director of the Native Arts and Culture Foundation, and featuring performing and visual native artists working in contemporary idioms. Panelists will discuss how they perceive and imagine indigeneity today and how that is reflected in their work. They will also address trends and issues facing native contemporary artists.

**Equity & Access: How are artists of color supported in the creation of their art?**

Pavilion Ballroom West, Plaza Level

Moderator: Rosie Gordon-Wallace, Founder Director/Curator, Diaspora Vibe Cultural Arts Incubator, Inc.

Participants: Ryan Dennis, Public Art Director, Project Row Houses; Jo Ann Minor, Programs Manager, Ashe Cultural Arts Center; Chris Cowden, Executive Director, Women & Their Work; Vicki Meek, Manager, South Dallas Cultural Center; Nancy Chen, Program Director, Asian Arts Initiative

How are artists of color being supported in the creation of their art? This session will consider social, economic and political disparities resulting from structural racism and look at intergenerational dialogue as a strategy for survival. After comparing facts and experiences, we will attempt to construct policies and actions that result in positive outcomes.

*Continued on next page...*

□ **How Do You Measure Hope?**

Studio Suite, 3rd Floor

Moderator: Jae Shim, Director of Finance and Operations, Asian Arts Initiative

Participant: Paul Bonin-Rodriguez, Artist & Scholar, Performance as Public Practice, Department of Theatre and Dance, The University of Texas at Austin

How can arts organizations measure their worth more in terms of the value of artistic production to communities and less in terms of working capital, P&L, or assets and facilities? In other words, to quote performance scholar Jill Dolan (2005), how do we measure the ways that artistic production “lifts everyone slightly out of the present” and brings them to a space of feeling more hopeful for the world, allied to each other, and perhaps even moved to action in response to the work presented? In this session, we will discuss steps to form a team of NPN/VAN Partners to collaborate, fundraise, research, and devise a measurement system focusing on the value of arts to society—in terms of arts—and not on the utility of arts in terms of job creation number, literacy, leadership skills, and property values. The resulting measurement system would be available to Partners and funders.

□ **Don't Drop Dead on Stage: A Performing Artist Guide to Retirement**

Director's Suite, 3rd Floor

Moderator: Idris Ackamoor, Executive/Co - Artistic Director, Cultural Odyssey

The forum will be a frank discussion on the challenges to navigate the difficult terrain of the performing arts ecology regarding retirement issues. You are a performing artist: dancer, musician, singer, or actor. And like 98% of your crew have never thought about retirement and/or the need and wherewithal to do so. Do you possess the “drop dead on stage” mentality which simply put means to keep performing until you physically drop dead during a performance to thunderous applause and catcalls for encores: encores that never materialize. The final curtain requires badly attended benefits to scrounge up enough spare change as to provide funding to bury you and/or provide emergency medical care if you were lucky enough to survive the curtain call.

□ **Socially Engaged Art: Current and Historical Practices, Opportunities and Challenges**

Council Suite, 3rd Floor

Moderator: Kyoko Yoshida, Consultant to U.S.-Japan Connection, NPN/VAN

Participants: Sadayuki Higuchi, Secretary General, Arts NPO Link; Justin Jesty, Assistant Professor, Department of Asian Languages and Literature University of Washington; MK Wegmann, President & CEO, NPN/VAN

This session will provide scientific and historical perspectives on past and current practices of “Socially Engaged Art,” and inform and inspire artists and arts presenters who are committed to social inclusion and activism. This session is an opportunity to learn and discuss contextual background, practical opportunities and challenges of the practice in post-3.11 Japan and in other parts of the world.

*Continued on next page...*

# Saturday December 12 @NTINED

2:00 pm – 3:30 pm      **Idea Forums Continued...** (Choose One)

**Artist as Curator, Curator as Artist: Walking the Line Between Artistic and Presenting Practices**

Forum Suite, 3rd Floor

Participants: Richard Newman, Co-Director, The Hinterlands; Kristan Kennedy, Visual Art Curator, PICA; Jaamil Olawale Kosoko, Co-Director, anonymous bodies || art collective; Kristy Edmunds, Executive and Artistic Director, Center for the Art of Performance at UCLA; Stephanie McKee, Artistic Director, Junebug Productions

This session will explore the dialogue between artistic and curatorial practice, focusing on individuals and organizations that exist as both artists and presenters. For those who identify primarily as artists but also work as presenters/curators, how does presenting other artists work affect your practice? For presenters that also maintain an artistic practice, how does the process of art-making influence your work as a curator? What kinds of balances are struck between the two disciplines? What kinds of viewpoints emerge?

**A Network Within a Network: Naming the Moment of Change**

Pavilion Ballroom East, Plaza Level

Participants: Harold Steward, Performing Arts Coordinator, City of Dallas Office of Cultural Affairs; Candace L. Feldman, Producing Director, 651 ARTS; Ashley Davis, Programs Director, Alternate ROOTS

NPN/VAN has been an intricate part of the genesis of Next Generation National Arts Network, and since the 2013 Annual Meeting, we have grown from a network of 20 to more than 150. With our presence on most social media platforms and performing arts conferences, we look to go even further. In Portland, we will create a strategy session to identify needs and opportunities for national networks of young administrators to continue to build a multi-year strategic plan. Learning from NPN/VAN and programs like LANE, we are proposing space and time to collaborate and create similar models for the advancement of the field's next leaders.

**Principles in Practice: Making Movements Count**

Broadway 3 & 4, Plaza Level

Co-Moderators: Kathie deNobriga, Arts & Democracy and Sage Crump, Complex Movements

Participants: Invincible/ill Weaver, Complex Movements; Aaron Landsman, City Council Meeting; Michael Premo, Sandy StoryLine

Join a dynamic constellation of cultural organizers as they lay out the fundamental principles, tools and approaches at the intersection of arts, culture, civic engagement and social justice. Topics include how touring can support local community movement building, how fundamental values are deeply embedded in practice, and how to best see and discuss impact. Depending on the needs and interests of the participants, the workshop leaders will also share some tools that can create connections between artists, communities, and presenters.

**4:00 pm – 6:00 pm**

**Art Crawl**

**Pearl District**

The Pearl District is an area of downtown Portland formerly occupied by warehouses, industry and railroad yards. It has become a hotbed of contemporary art galleries, showcasing national and local artists of all stripes.

Meet in the Main Lobby promptly at 4:00pm for a brief walk (15 min. / 0.6 mile) to the Pearl. We'll give you a map and point you in the right direction. Then you can explore the art galleries in the district with the group or on your own. Be sure to check out the restaurants, bars and coffee shops along the way!

**6:00 pm**

**Dinner on your own in Portland!**

Check the Local Guide at the back of this schedule—and on the Guidebook App—for a list of suggested restaurants in the Pearl and within short walking distance of the theater.

**8:00 pm – 10:00 pm**

**LIVE & ON STAGE PERFORMANCES**

Lincoln Hall, Portland State University  
1620 SW Park Avenue

*Cash bar*

*Kindly arrive on time, and make sure you have your name badge for theater entry.*

#LiveAndOnStage

Livestreamed @ [www.howlround.com/tv](http://www.howlround.com/tv)

Featured Artists:

Aion Productions: *The Clothesline Muse* (excerpt), Durham, NC

Suniti Dernovsek/Holland Andrews: *Leading Light* (excerpt), Portland, OR

Pepper Pepper: *DIVA-PRACTICE* (excerpt), Portland, OR

Amy O'Neal: *Opposing Forces* (excerpt), Seattle, WA

Getting to Lincoln Hall from the Hilton:

Lincoln Hall is located on the Portland State University campus at 1620 SW Park Avenue, a 9-minute walk from the hotel. To walk there, go south on SW 6th Ave. (turn right coming out of the hotel entrance) for six blocks, then turn right on Market Street. Go one block and cross SW Broadway, then take the next left onto SW Park Ave. The entrance to Lincoln Hall is on your left.

(See map on page 25)

# Sunday December 13

Second full day of sessions at Hilton Portland & Executive Tower; Live & On Stage Performances at Lincoln Hall, Portland State University; Keep your name badge with you—it grants you entry to all activities!!

**8:00 am – 1:30 pm**      **Registration**  
Plaza Foyer, Plaza Level

**8:00 am**                      **Continental breakfast**  
Plaza Foyer, Plaza Level

**9:00 am – 11:00 am**      **In the Works**  
Pavilion Ballroom, Plaza Level

Rise and shine! “In the Works” provides a lively forum where Artists, NPN/VAN Partners and Colleagues may present brief (3 minutes or less based on the number of participants) descriptions of new projects, at whatever stage of development. These projects should be new commissions or creative works that are currently being worked on. “In the Works” provides opportunities for networking and collaboration.

Please note: Only those who complete and submit the “In the Works” form to Registration by Saturday December 12 at 4pm are invited to talk about projects! Participants will be randomly called on from submitted forms. And don’t miss the ArtBursts interspersed throughout “In the Works!”

**9:30 am**                      ✨ **ArtBurst**  
Edna Vazquez, Portland, OR

Edna Vazquez is a Mexican singer-songwriter whose original music takes listeners on a journey through the rhythms of Latin America as only experienced through her spirit. With songs deeply rooted in human emotion, she has traveled far and wide to spread her message of light, love and cultural healing.

*For Information and Booking:*  
Manager/Booking: Daniel Schollaert  
rootboundmusic@gmail.com  
(971) 319-3264  
www.facebook.com/ednavazquezmusic  
www.ednavazquez.com

## **The Suite**

### **8:00 am – Midnight**

5th Avenue Suite, #2039, 20th Fl, Executive Tower  
Diagonally across from the main hotel,  
where SW 6th Ave meets SW Taylor

*Pick up a key from Registration*

We provide the space for networking and spontaneous hanging out; you provide the conversation.

10:50 am

✦ **ArtBurst**

Philip Elson, *The Seldoms*, Chicago, IL, *Power Goes* (excerpt)

In *Power Goes*, *The Seldoms* turn to the legacy of President Lyndon Baines Johnson and the tumultuous era of the 1960s to ask how power is wielded to make or stop social change. A dance theater work about which the Chicago Tribune wrote “see it more than once”, *Power Goes* was made with NPN Creation Fund/Forth Fund support, and a NEFA National Dance Project Production Grant with touring subsidies available.

*For Information and Booking:*

Carrie Hanson, Artistic Director

c.hanson@theseldoms.org

(773) 859-3030

www.theseldoms.org

11:30 am – 1:00 pm

**Idea Forums** (Choose One)

Multiple Locations @ Hilton Portland

**Digital Placemaking: Arts and Civic Culture that Connect Live Performance to Communities on Digital Platforms**

Director's Suite, 3rd Floor

Presenters: Claudia Alick, Associate Producer—Community, Oregon Shakespeare Festival; Jamie Gahlon, Senior Creative Producer, HowlRound

A short presentation of digital place-making examples from other organizations followed by breakout small groups where we will identify and share how we are connecting our live performance to communities through digital platforms. The session will end with a group sharing and a list of platforms and apps that we have identified as useful tools in our work.

**Artist Action, Climate Crisis and Systems Change: “There are no non-radical options left”**

Broadway 3 & 4, Plaza Level

Participants: Elizabeth Doud, Coordinator, Performing Americas Program; Nick Slie, Co-Founder and Co-Artistic Director, Mondo Bizarro, Suzanne Sbarge, Executive Director, 516 Arts; Erika Blumenfeld, Artist

Because the scope and complexity of the climate crisis leaves no part of our physical, social, economic and political landscapes untouched, and because so much of the issues artists address are imbedded in the still-unfolding and alarming collapse of our biosphere, culture's role in progressive climate action is inevitable and can be networked more deeply. Drawing upon the practical principles of “rewilding” (now prevalent in many ecological circles), this session will investigate this tension as a means to discuss how resisting control can breath a necessary wildness into our field ecosystem; and, in turn, enliven our artistic practices towards a more pronounced vitality in the world. Discussion topics will include building narrative around non-human protagonists and stories, grappling with complex systems change priorities, interdisciplinary collaborations outside the arts sector, and action measures on local and global scales.

*Continued on next page...*

# Sunday December 13 CONTINUED

11:30 am – 1:00 pm **Idea Forums Continued...** (Choose One)

**Coming and Going**

Forum Suite, 3rd Floor

Participants: Anne Arrasmith, Founding Director, Space One Eleven; Ed Noonan, Arts Administrator (Retired), Educator, Theater Artist and Poet; Stephanie McKee, Artistic Director, Junebug Productions; MK Wegmann, President & CEO, NPN/VAN; Nathan Purath, Co-Director, Coleman Center for the Arts; Candace Feldman, Producing Director, 651 Arts; Carla Perlo, Founding Director, Dance Place

We will use this session to identify the psychological aspects of different types of transitions—whether they be conflicted, planned or from the ground up. As we explore the emotional impact of transition on the exiting, mid-career and next generation artists, we'll attempt to develop specific and strategic coping skills and support resources.

**Performing Arts Curation and Communities of Color**

Council Suite, 3rd Floor

Moderator: Alvan Colon-Lespier, Pregones Theater

Participants: Jane Gabriels, Director, Pepatian; Jaamil Olawale Kosoko, Co-Director, anonymous bodies || art collective; Moira Brennan Brennan, Program Director, MAP, Multi-Arts Production Fund; Shay Wafer, Executive Director, 651 Arts

This session focuses on imagining twenty-first century configurations of performance curation and presenting that acknowledges the particular concerns of audiences and artists of color.

**Decolonizing Methodologies: Common Values, Cultural Competence and Capitalization**

Broadway 1 & 2, Plaza Level

Facilitated by: Sage Crump, Program Manager, Leveraging a Network for Equity (LANE)

Presenters: Tatiana Hernandez, Hemera Foundation; Alex McCray and Claire Knowlton, Nonprofit Finance Fund

Rooted in the concepts of Linda Tuhiwai Smith's book of the same name, this workshop shares models that build new ways of working based on values that grow our humanity. Presenters will share how their organizations are using concepts outside the norm to develop and shift their programming. We will hear about how the Hemera Foundation focuses on Mindfulness and Contemplative practices, and how the Nonprofit Finance Fund has shifted to work with small and mid-sized organizations. This session will also include an interactive exercise to practice creating new systems.

*Continued on next page...*

- **“I’ll Show You Mine...”**  
Pavilion Ballroom West, Plaza Level

Hosted by: Spencer Byrne-Seres, VAN Site Coordinator and visual artist, Portland, OR

“I’ll Show You Mine...” is a fun and fast-paced slide jam. Ten artists will blast through a selection of their work. Each artist has 6 minutes and 40 seconds to present images and tell their story. Not to be missed if you want a glimpse of exciting new visual and performing art that is happening now!

**1:00 pm – 3:00 pm**

**Lunch on your own in Portland!**

Check the Local Guide at the back of this schedule—and on the Guidebook App—for a list of suggested restaurants within a short walking distance.

**3:00 pm – 5:00 pm**

**LIVE & ON STAGE PERFORMANCES**

Lincoln Hall, Portland State University  
1620 SW Park Avenue (see page 15 for directions)

*Cash bar*

*Kindly arrive on time, and make sure you have your name badge for theater entry.*

#LiveAndOnStage

Livestreamed @ [www.howlround.com/tv](http://www.howlround.com/tv)

Featured Artists:

Samita Sinha: *CIPHER* (excerpt), New York, NY

Hand2Mouth Theatre: *PEP TALK* (excerpt), Portland, OR

UNIT SOUZOU: *INSATIABLE* (excerpt), Portland, OR

Cynthia Oliver/COC Co Dance Theatre: *BOOM!* (excerpt), Champaign, IL

**7:00 pm**

**Downtown Dine Arounds** (Optional)

Meet your dining companions in the Main Lobby of the Hilton, Ground Floor

We made your dinner plans for you! If you are looking for dinner companions, sign up at Registration to share an intimate dining experience with other AM attendees. Each group will be escorted by one of our awesome AM Portland Host Committee Members, who will take you to their favorite local haunts. Interesting conversation will be required.

**7:00 pm**

**Dinner on your own in Portland!**

Check the Local Guide at the back of this schedule—and on the Guidebook App—for a list of suggested Downtown restaurants.

**10:00 pm**

**RUM PUNCH PARTY**

The Suite

5th Avenue Suite, #2039, 20th Fl, Executive Tower

Diagonally across from the main hotel, where SW 6th Ave meets SW Taylor

The Rum Punch Party has become the Annual Meeting’s most notorious under-the-radar sensation. Be forewarned: the drinks are heady, the company is lively, and the nominal charge at the door goes directly towards NPN/VAN programming.

# Monday December 14

Final full day of sessions at Hilton Portland & Executive Tower and PICA; Keep your name badge with you—it grants you entry to all activities!!

**8:00 am**

**Continental breakfast**

Plaza Foyer, Plaza Level

**9:00 am – 10:30 am**

**Where We're Headed**

Pavilion Ballroom, Plaza Level

**Kristy Edmunds**

Executive and Artistic Director  
Center for the Art of Performance at UCLA

We began this AM with a deeper understanding of *where we are*, and went on to each of us claiming *who we are*. This session will turn the key in the ignition, and help guide us to think about *where we're headed*.

**The Suite**

**8:00 am – Midnight**

5th Avenue Suite, #2039, 20th Fl, Executive Tower  
Diagonally across from the main hotel,  
where SW 6th Ave meets SW Taylor

*Pick up a key from Registration*

We provide the space for networking and spontaneous hanging out; you provide the conversation.

**9:30 am**

✦ **ArtBurst**

Dahlak Brathwaite, San Francisco, CA, *Spiritrials* (excerpt)

In *Spiritrials*, addiction, religion, and the law intersect in a court-ordered drug rehabilitation program. An “anonymous” narrator shifts in and out of four program participants as he examines his own place in what appears to be a cultural rite of passage.

*For Information and Booking:*

dahlak.leon.b@gmail.com

(916) 549-5081

www.thisisdahlak.com

**10:20 am**

✦ **ArtBurst**

Karen Anzoategui, Los Angeles, CA, *¡Ser!* (excerpt)

*¡Ser!* is a coming-of-age queer transnational, latinx/xicana/o story told through the politics of a soccer game. *¡Ser!* is usually underscored with original music; this excerpt is part of the original song, “Here I Am” that ends the performance.

*For Information and Booking:*

nola@circuitnetwork.com

www.karenanzoategui.com

**10:45 am – 12:15 pm**

**Portland Slide Jam**

Pavilion Ballroom, Plaza Level

Discover a sampling of innovative, collaborative projects by Portland artists working across a range of visual and performance disciplines as well as community-based and socially engaged practices. These fast-paced presentations comprise just a few of the many artist projects awarded a competitive grant from the Precipice Fund, administered by PICA as part of the Andy Warhol Foundation for the Visual Arts' Regional Regranting Program. Now three years old, Precipice Fund provides critical support for artist-driven projects, programs, publications, spaces, and other initiatives that exist on the edge of new practice; operate outside traditional forms of support; galvanize communities; promote critical dialogue; and encourage generative and expansive artistic process while driving culture forward regionally and nationally.

**11:30 am**

**✦ ArtBurst**

keyon monwell gaskin, Portland, OR, *its not a thing*

*its not a thing* is an ever-evolving performance piece/experience that keyon has been engaged in for the last 3 years.

*For Information and Booking:*

keyongaskin@yahoo.com

**12:15 pm – 2:00 pm**

**Lunch on your own in Portland!**

Check the Local Guide at the back of this schedule—and on the Guidebook App—for a list of suggested restaurants within a short walking distance.

**2:00 pm – 5:30 pm**

**NPN/VAN Partner Meeting**

Pavilion East Ballroom, Plaza Level

Annual business meeting and regional breakouts for NPN and VAN Partners, NPN/VAN Board and Staff.

**2:30 pm – 5:30 pm**

**Peer-2-Peer Workshop for Artists**

**Career vs. Project: A Sustainable Artist's Life**

Broadway Suites, Plaza Level

Facilitators: Lionel Popkin, choreographer/performer; Pat Graney, choreographer; Kristina Wong, performance artist/comedian/writer; Nick Slie, co-artistic director/performer, Mondo Bizarro; Michael Premo, artist/activist/organizer

It makes sense to look to each other for experience and expertise—some of the richest resources for professional development are in the house. This 3-hour session will address the following important questions that we all grapple with: How do we sustain a career as an artist? With so much focus on projects, how do we sustain ourselves either as individuals or as organizations for an engaged and enriching life as an artist? We will call on a hive mentality to share tactics, strategies, perspectives, concerns, and fears as we learn from each other how we make big picture decisions and day to day choices that all link together to equal a long life in our chosen field.

Be prepared for open discussion and exchange—everyone in the room will have something to offer!

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# Monday December 14 @CONTINUED

**7:00 pm**

**Dinner on your own in Portland!**

Check the Local Guide at the back of this schedule—and on the Guidebook App—for a list of suggested Downtown restaurants.

**8:30 pm – 11:30 pm**

**MK Tribute Dance Party w/ DJ Anjali & The Incredible Kid**

Portland Institute for Contemporary Art (PICA)  
415 SW 10th Ave, Suite 300

*Hosted Bar & Dessert*

Put on your dancing shoes and head over to PICA to raise a glass to MK Wegmann—this is her final Annual Meeting as President/CEO of NPN/VAN. DJ Anjali & The Incredible Kid have been dance floor instigators since 2000, introducing “bhangra” and “Bollywood” to Portland as well as throwing down dancehall, hip-hop, reggaeton & global bass in their sets.

Featured Artist:

Ashby Collinson, Portland, OR

Getting There:

Walk left out of the hotel onto SW 6th Ave, go 3 blocks and turn left onto SW Alder St for 4 blocks.

Turn right onto SW 10th Ave; PICA is an office building with a multi-colored façade on your left.

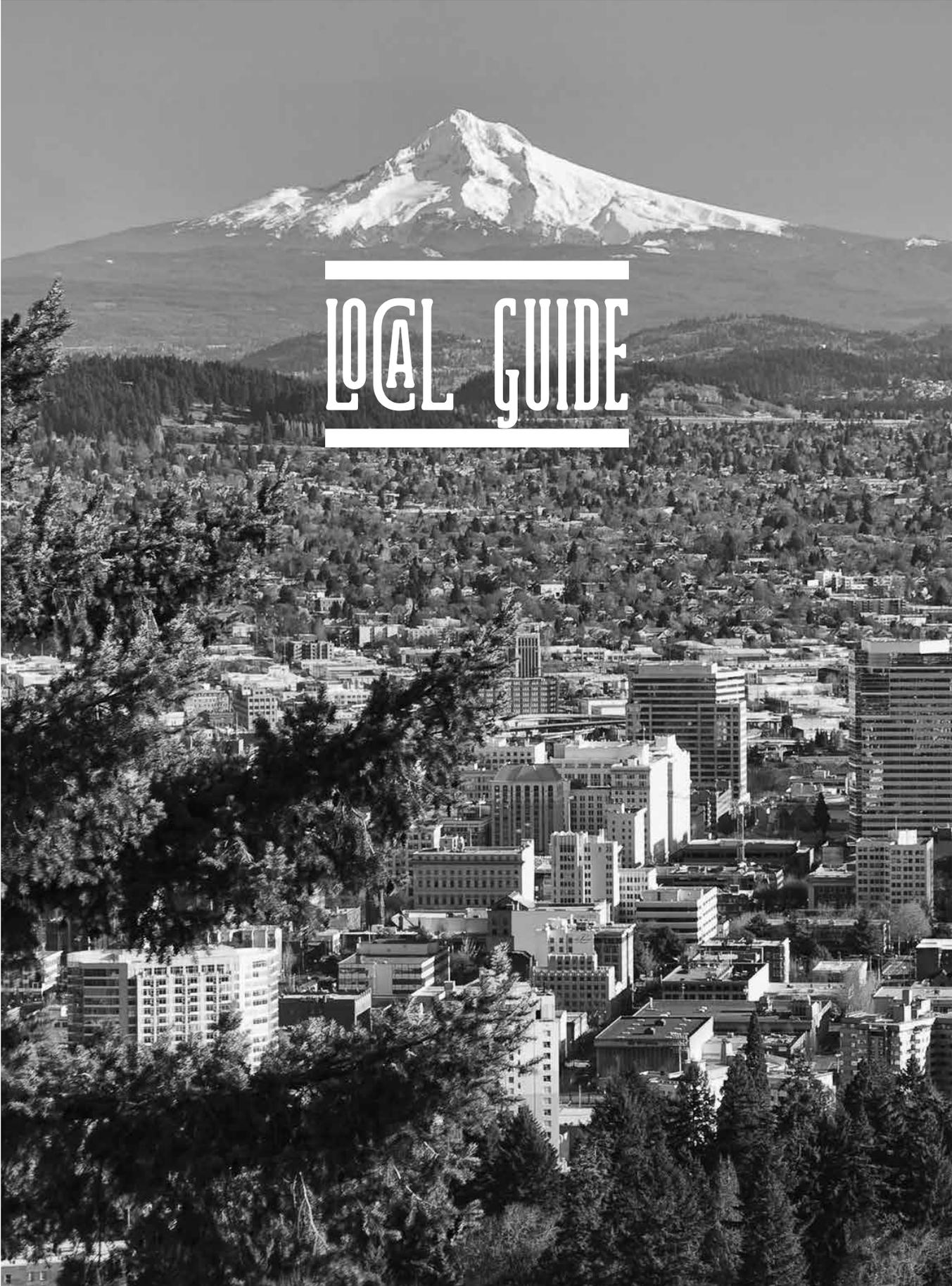
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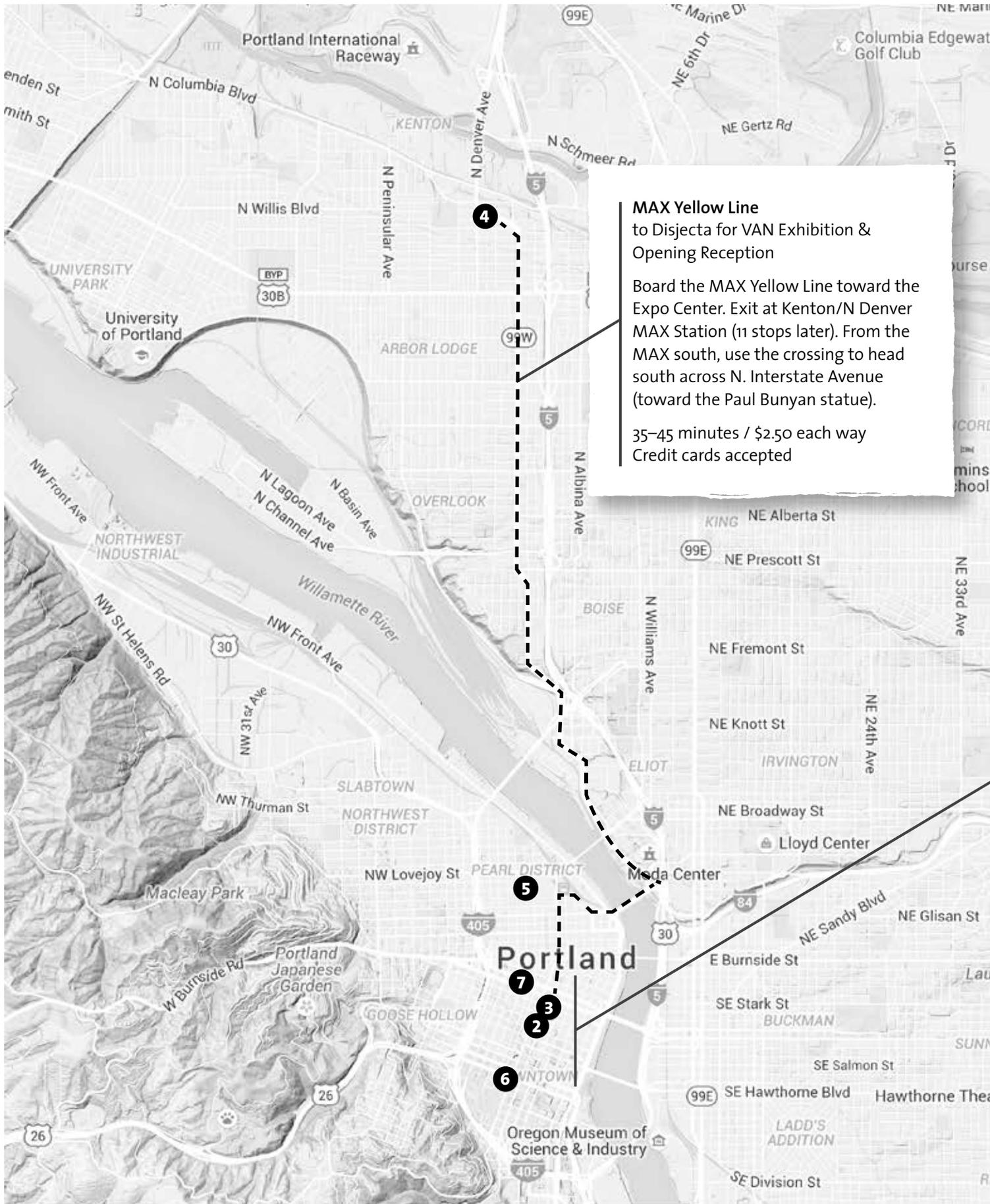
# Tuesday December 15

**10:00 am – 3:00 pm**

**NPN/VAN Board Meeting** (invite only)

Council Suite, 3rd Fl





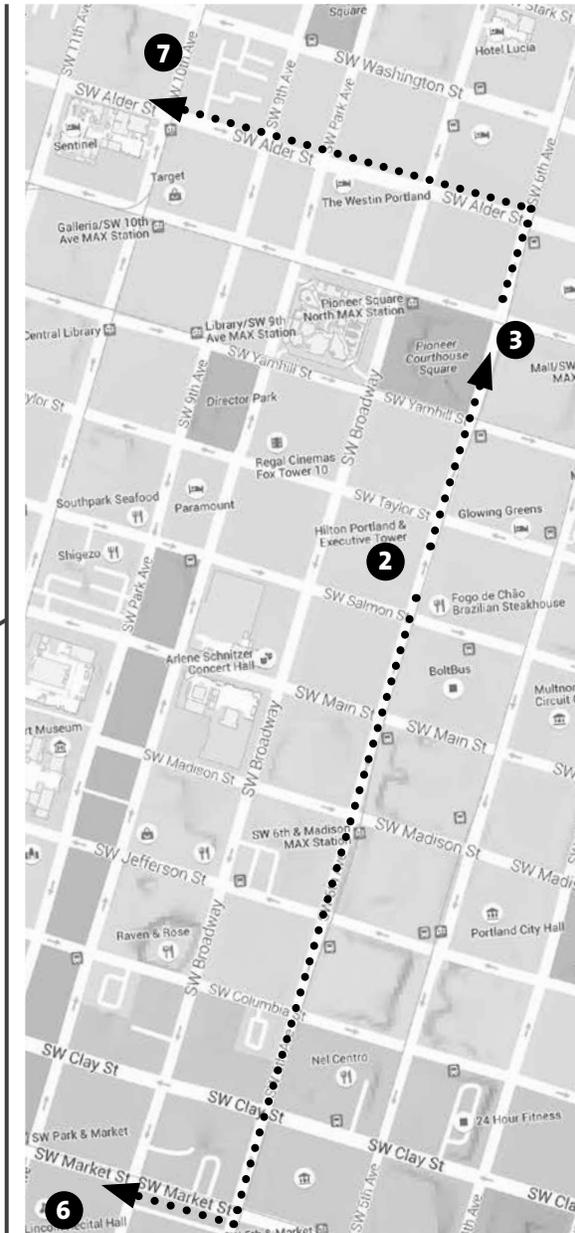
**MAX Yellow Line**

to Disjuncta for VAN Exhibition & Opening Reception

Board the MAX Yellow Line toward the Expo Center. Exit at Kenton/N Denver MAX Station (11 stops later). From the MAX south, use the crossing to head south across N. Interstate Avenue (toward the Paul Bunyan statue).

35-45 minutes / \$2.50 each way  
Credit cards accepted

Portland International Airport ①



# Area & Walking Maps

## MAP KEY

- 1 Portland International Airport**  
*Arrivals & Departures*
- 2 Hilton Portland & Executive Tower**  
921 SW Sixth Ave  
*Hotel and Sessions*
- 3 MAX Light Rail:**  
**Pioneer Courthouse / SW 6th Ave Station**  
*Best mode of transportation to Disjecta for VAN Exhibition and Opening Reception*
- 4 Disjecta Contemporary Art Center**  
8371 N. Interstate Ave  
*VAN Exhibition and Opening Reception*
- 5 Pearl District**  
*Art Crawl (a walking map will be provided)*
- 6 Portland State University, Lincoln Hall**  
1620 SW Park Ave  
*Live & On Stage Performances*
- 7 Portland Institute for Contemporary Art**  
415 SW 10th Ave, Suite 300  
*Closing Party and NPN/VAN Partner Host*

# Getting Around Portland

You can find lots of handy local transportation info on the Travel Portland website!  
[www.travelportland.com/plan-your-trip/getting-around/](http://www.travelportland.com/plan-your-trip/getting-around/)

## Getting to and from Portland International Airport (PDX) to the Hilton Portland and Executive Tower

### Public Transportation—best, cheapest and quickest way

[www.trimet.org/max/](http://www.trimet.org/max/)

The Metropolitan Area Express (MAX) Light Rail Red Line allows for easy and inexpensive transportation between PDX and downtown Portland—it takes about 38 minutes and costs \$2.50.

Credit cards accepted. The MAX stop is near the baggage claim. Take the Red Line from the PDX MAX station to the Mall/SW 5th MAX station. From there, head one block west on SW Morrison Street, and turn left onto SW 6th Ave for 2 1/2 blocks. The hotel will be on your right.

### Blue Star Airport Shuttle

[bluestarbus.com/airport-shuttle.php](http://bluestarbus.com/airport-shuttle.php)

(503) 249-1837

\$14 per passenger each way

### Taxi

If you prefer a taxi or plan to be out late (only a few buses run late into the night), taxi service is provided by dispatch (don't try to hail a cab on the street). Use [taxifarefinder.com](http://taxifarefinder.com) to calculate a fare estimate. The major cab companies in Portland are:

Broadway Taxi: (503) 227-1234

Portland Taxi: (503) 256-5400

Radio Cab: (503) 227-1212

### Uber/Lyft

Smartphone apps like Uber and Lyft provide fast, reliable service in the Portland area. These apps also offer generous incentives for first time users. For more information:

[www.uber.com/cities/portland](http://www.uber.com/cities/portland)

[www.lyft.com/cities/portland](http://www.lyft.com/cities/portland)

### TriMet

TriMet is Portland's public transit provider, offering bus, streetcar, and Light Rail ("MAX") service throughout the city and to outlying suburbs. For \$2.50 you can ride anywhere you want for 2 hours, \$5 for the whole day and the streetcar is \$2. The TriMet website is easy to use. Plan your trip via MAX or bus in real time at [trimet.org](http://trimet.org) or call (503) 238-7433. You can also download the smartphone app to purchase tickets and redeem them from your phone.

# Near Disjecta

(VAN Exhibition & Opening Reception)

Stop into one of these Kenton spots—within a 4-minute walk from DISJECTA—for a pre-reception drink or post-party bite to eat.

### Cultured Caveman

8233 N Denver Ave

[www.culturedcavemanpdx.com](http://www.culturedcavemanpdx.com)

Paleo restaurant—no dairy, soy, or gluten.

Mon-Sun 11am-10pm

### Kenton Club

2025 N Kilpatrick St

(503) 285-3718

[www.kentonclub.com](http://www.kentonclub.com)

Great little dive bar, with fried pub foods.

Mon-Sun 10:30am-2:30am

### PoShines Cafe de la Soul

8139 N Denver Ave

(503) 978-9000

[www.poshines.com](http://www.poshines.com)

Non-profit soul food kitchen with a workforce training program. Cajun cuisine and BBQ.

Mon 7am-3pm, Tues-Thurs 7am-8pm, Fri 7am-10pm, Sat 8am-10pm

### Swift and Union

8103 N Denver Ave

(503) 206-4281

[www.swiftandunion.com](http://www.swiftandunion.com)

New American cuisine, craft beer, classic cocktails.

Mon-Fri 11:30am-10pm, Sat-Sun 10am-10pm

# Essentials

(within 15 minutes walking distance of the hotel)

You will soon discover that Portland has no sales tax, so enjoy your shopping and dining experiences!

## Websites with Portland recommendations:

### Eater PDX

[pdx.eater.com](http://pdx.eater.com)

Has the latest restaurant news and great lists for what's good.

### Portland Mercury

[www.portlandmercury.com](http://www.portlandmercury.com)

Portland weekly with listings for arts, entertainment, food, and more.

### Travel Portland

[www.travelportland.com](http://www.travelportland.com)

Portland's discovery website—check out this site for recommendations in and just outside of town, and download their app.

### Willamette Weekly

[www.wweek.com](http://www.wweek.com)

Portland's other alternative weekly!

## Basics

### Whole Foods Grocery

1210 NW Couch St  
(503) 525-4343  
Mon-Sun 7am-10pm

### Rite Aid Pharmacy

622 SW Alder St  
(503) 226-6791  
Mon-Fri 7am-11pm, Sat-Sun 8am-11pm

### Safeway Grocery

1010 SW Jefferson St  
(503) 205-1849  
Mon-Sun 5am-1am

### Tenth Avenue Liquor Store

925 SW 10th Ave  
(503) 227-3391  
[www.tenthavenueliquor.com](http://www.tenthavenueliquor.com)

Market with liquor & craft beer, specializing in scotch, whiskey & locally made spirits.

Mon-Thurs 11am-8pm,  
Fri-Sat 11am-9pm, Sun 12pm-5pm

## Food Carts

Portland is known for its food cart culture (check out [www.foodcartspokane.com](http://www.foodcartspokane.com)). This is street food on overdrive – sample an array of international cuisine with many personalities and variety. There's a food cart "pod" within a 10-minute walk of the hotel at SW Alder and SW 9th Ave. Here are a few favorites:

### Huong's

SW 10th & Alder St  
(503) 277-3421

Lunch

Vietnamese food cart, excellent pho ga (chicken noodle soup).

Mon-Fri 11am-5pm

### Nong's Khao Mon Gai

1003 SW Alder St  
(971) 255-3480  
[www.khaomangai.com](http://www.khaomangai.com)

Lunch

Famous Thai food cart with chicken & rice dish. Simple, fast, delicious!

Mon-Fri 10am-4pm

### The Whole Bowl

SW 9th and Alder  
(971) 212-2626  
[www.thewholebowl.com](http://www.thewholebowl.com)

Lunch

A well-loved Portland vegetarian food cart that serves rice & bean bowls.

Mon-Sat 11:30am-3:30pm

### Wolf & Bear's

SW 10th between Alder & Washington  
(503) 810-0671  
[www.eatwolfandbears.com](http://www.eatwolfandbears.com)

Lunch

Vegetarian Middle Eastern food cart with great falafel, sabich, other wraps and salads

Mon-Sun 11am-4pm

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## Restaurants

In Portland, you'll find no shortage of great food, drinks, coffee, shopping, and more. Thanks to OLCC regulations, all bars have food (and usually take it seriously--there are fantastic dishes at some watering holes) and most restaurants are also awesome bars! We've listed some bars separately because they're more known for their drinks/ bar atmosphere.

The restaurants listed below are all within a 15-minute walk of the hotel. Those that are closer to the performances at Lincoln Hall are indicated as such.

✓ vegetarian/vegan friendly

⊗ gluten-free friendly

### **Addy's Sandwich Bar**

911 SW 10th Ave  
(503) 267-0994  
www.addyssandwichbar.com

Lunch

Reliable great little lunch counter with baguette sandwiches and salads.

Mon-Fri 9am-5pm, Sat 10am-5pm

### **Boxer Ramen**

1025 SW Stark St  
(503) 894-8260  
www.boxerramen.com

Lunch/Dinner

Stylish Japanese noodle house with a small menu of hearty soups, appetizers (bonito tater tots!) and mochi.

Mon-Fri 11am-9pm, Sat-Sun 12pm-9pm

### **Departure**

Near Lincoln Hall  
525 SW Morrison St  
(503) 802-5370  
www.departureportland.com

Dinner ✓ ⊗

Upscale, modern pan-Asian cuisine with rooftop views.

Sun-Thurs 4pm-12am, Fri-Sat 5pm-1am

### **Gruner**

527 SW 12th Ave  
(503) 241-7163  
www.grunerpdx.com

Dinner

Modern, farm-to-table style European food and craft cocktails.

Tues-Sat 5pm-10pm

### **Higgins**

Near Lincoln Hall  
1239 SW Broadway  
(503) 222-9070  
www.higginsportland.com

Lunch/Dinner

Classic old Portland bar, European bistro fare and cocktails.

Mon-Fri 11:30am-12am,  
Sat-Sun 4pm-12am

### **High Noon**

822 SW 2nd Ave.  
(503) 841-6411  
www.highnoonpdx.com

Lunch/Dinner/Late Night ✓ ⊗

Southwestern

Mon-Thurs 11am-12am, Fri 11am-2am,  
Sat 3pm-2am, Sun 3pm-12am

### **Kure Kitchen**

408 SW 12th Ave  
(855) 777-5873 ext.4  
www.kurejuicebar.com

Lunch

A healthy oasis among other decadent options! ✓ ⊗

Mon-Fri 8am-7pm, Sat-Sun 9am-7pm

### **Little Bird**

219 SW 6th Ave  
(503) 688-5952  
www.littlebirdbistro.com

Lunch/Dinner

French-style cuisine: escargot, foie gras, and other rich selections.

Mon-Fri 11:30am-12am,  
Sat-Sun 5:00pm-12am

### **Luc Lac**

835 SW 2nd Ave  
(503) 222-0047  
www.luclackitchen.com

Lunch/Dinner/Late Night

Great Vietnamese food in a hip diner atmosphere. Open late!

Mon-Thurs 11am-2:30pm and 4pm-12am,  
Fri-Sat 4pm-4am, Sun 4pm-12am

### **Marmo**

1037 SW Morrison St  
(503) 224-0654  
www.marmopdx.com

Lunch/Dinner

Casual Italian Deli + Bar.

Mon 11am-3pm, Tues-Fri 11am-8pm,  
Sat 11am-9pm, Sun 9am-3pm

### **Nel Centro**

Near Lincoln Hall  
1408 SW 6th Ave.  
(503) 484-1099  
www.nelcentro.com

Lunch/Dinner/Happy Hour

Modern Italian cuisine in a contemporary setting, housed in Hotel Modera

Mon-Thurs 6:30am-11pm, Fri 6:30am-11pm,  
Sat 8am-12am, Sun 8am-11pm

**The Picnic House**

Near Lincoln Hall  
723 SW Salmon St  
(503) 227-0705  
www.picnichousepdx.com

Lunch/Dinner

Modern American lunch and dinner in a lovely setting.

Mon-Sat 11am-3pm and 5pm-9pm

**Portland City Grill**

111 SW 5th Ave (30th Floor)  
(503) 450-0030  
www.portlandcitygrill.com

Lunch/Dinner

New American restaurant. Steaks, sushi, hearty entrees with a great skyline view.

Mon-Thurs 11am-12am, Fri 11am-1am,  
Sat 4pm-1am, Sun 9:30am-11pm

**Prasad**

925 NW Davis St  
(503) 224-3993  
www.prasadcuisine.com

Lunch/Dinner  

Counter-service vegan/veggie/gluten-free cafe inside yoga studio.

Mon-Fri 7:30am-8pm,  
Sat-Sun 9am-8pm

**Shigezo**

Near Lincoln Hall  
910 SW Salmon St  
(503) 688-5202  
www.shigezo-pdx.com

Lunch/Dinner

Japanese pub food – ramen, skewers, sushi, cocktails and beer.

Mon-Thurs 11:30am-10pm, Fri 11:30am-11pm, Sat 2pm-11pm, Sun 2pm-10pm

**Sizzle Pie**

926 W Burnside St  
(503) 234-7437  
www.sizzlepie.com

Lunch/Dinner/Late Night

Late-night pizza for the masses, by the slice or pie.

Sun-Thurs 11am-2:45am,  
Fri-Sat 11am-3:45am

**Southpark Seafood**

Near Lincoln Hall  
901 SW Salmon St  
(503) 326-1300  
www.southparkseafood.com

Lunch/Dinner

Contemporary NW seafood restaurant that celebrates the quality products of local producers.

Sun-Thurs 11:30am-3:00pm and  
5:00pm-10:00pm,  
Fri-Sat 5:00pm-11:00pm

**Tasty and Alder**

580 SW 12th Ave  
(503) 621-9251  
www.tastynalder.com

Lunch/Dinner

Modern American family-style menu spot.

Sun-Thurs 9am-2pm and 5:30pm-10pm,  
Fri-Sat 9am-2pm and 5:30pm-11pm

**The Picnic House**

Near Lincoln Hall  
723 SW Salmon St  
(503) 227-0705  
www.picnichousepdx.com

Lunch/Dinner

Modern American lunch and dinner in a lovely setting.

Mon-Sat 11am-3pm and 5pm-9pm

**Veritable Quandry**

1220 SW 1st Ave  
(503) 227-7342  
www.veritablequandary.com

Lunch/Dinner

Classic Portland dining since 1971, American cuisine, near the waterfront.

Mon-Fri 11:30am-1:00am,  
Sat-Sun 9:30am-1am

**Coffee/Tea****Public Domain**

603 SW Broadway  
(503) 243-6374  
www.publicdomaincoffee.com

Sparse, modern coffee shop.

Mon-Sun 6am-5pm

**Spella**

520 SW 5th Ave  
(503) 752-0264  
www.spellacaffe.com

Tiny, Italian-style espresso counter.

Mon-Fri 7:30am-3:30pm

**Stumptown**

1026 SW Stark St  
(503) 224-9060  
www.stumptowncoffee.com

Famous Portland roaster

Mon-Fri 6am-7pm, Sat-Sun 7am-7pm

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## Bars

### **Bailey's Taproom**

213 SW Broadway  
(503) 295-1004  
www.baileystaproom.com

Laid-back bar with 20+ rotating taps of craft beers. Try their upstairs bar, The Upper Lip!

Mon-Sun 12pm-12am

### **Barlow**

Near Lincoln Hall  
737 SW Salmon St  
(503) 227-0705  
www.barlowpdx.com

20's style cocktail bar

Mon-Sat 3pm-12am

### **KASK**

1215 SW Alder St  
(503) 241-7163  
www.grunerpdx.com/kask/

Modern saloon/craft cocktail bar connected to Gruner restaurant.

Mon-Sun 5pm-11pm

### **Momo's**

Near Lincoln Hall  
725 SW 10th Ave  
(503) 478-9600

Cozy little dive bar with no-nonsense pub food.

Mon-Sun 3pm-2:30am

### **Multnomah Whiskey Library**

1124 SW Alder St  
(503) 954-1381  
www.mwlpdx.com

Classy lounge setting with an extensive bar has 1500+ spirits.

Mon-Thurs 4pm-12am, Fri-Sat 4pm-1am

### **Pepe Le Moko**

407 SW 10th Ave  
(503) 546-8537  
www.pepelemokopdx.com

Intimate little cocktail bar next to PICA, serves oysters, sandwiches, light snacks.

Mon-Sun 4pm-2:30am

### **Raven & Rose**

Near Lincoln Hall  
1331 SW Broadway  
(503) 222-7673  
www.ravenandrosepdx.com

British-style gastropub in a former carriage house.

Mon-Wed 11:30am-2pm and  
4pm-10pm, Thurs-Fri 11:30am-2pm and  
4pm-12am, Sat 5pm-12am,  
Sun 10am-2pm and 4pm-9pm

### **Scandals**

1125 SW Stark St  
(503) 227-5887  
www.scandalspdx.com

One of Portland's most established gay bars since 1979.

Everyday: 12pm-2:30am

### **Silverado**

318 SW 3rd Ave  
www.silveradopdx.com

Male exotic dancers every night!

Mon-Sun 9am-2:30am

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## Shopping (the cool stuff)

There is lots of great shopping downtown, but check out these local suggestions for something special and Portland-y.

### **Animal Traffic**

429 SW 10th Ave  
(503) 241-5427  
www.animaltrafficpdx.com

Great shopping for Northwestern garb—awesome boots, flannels, denim, and more.

Mon-Sun 11am-6pm

### **Frances May**

1003 SW Washington St  
(503) 227-3402  
www.francesmay.com

Fantastic boutique with a lovely eye for national and local independent designers, men & women's clothing.

Mon-Sat 11am-7pm, Sun 12pm-6pm

### **Magpie**

520 SW 9th Ave  
(503) 220-0920

Vintage shop with funky throwbacks and quirky selections.

Mon-Sat 12pm-7pm

### **Poler**

413 SW 10th Ave  
(503) 432-8120  
www.polerstuff.com

Local brand with stylish camping gear, backpacks, and outdoor clothing.

Mon-Sat 11am-7pm, Sun 11am-6pm

### **Powell's**

1005 W Burnside St  
(503) 228-4651  
[www.powells.com/locations/powells-city-of-books/](http://www.powells.com/locations/powells-city-of-books/)

Portland's big, beloved bookstore. The world's largest store of new and used books, magazines, gifts, and a cafe inside!

Mon-Sun 9am-11pm

### **Publication Studio**

717 SW Ankeny St  
(503) 360-4702  
[www.publicationstudio.biz](http://www.publicationstudio.biz)

Small, beautiful independent printing press and bindery, with a small selection of books.

Mon-Fri 11am-5pm

### **Tender Loving Empire**

412 SW 10th Ave  
(503) 243-5859  
[www.tenderlovingempire.com](http://www.tenderlovingempire.com)

Local record label turned store for cute/precious handmade goods, gifts, and art.

Mon-Sun 10:30am-6:30pm

### **Wildfang**

404 SW 10th Ave  
(503) 964-6746  
[www.wildfang.com](http://www.wildfang.com)

Women's clothing inspired by menswear for all the tomboys—small bar inside by White Owl.

Sun-Thurs 11am-7pm, Fri-Sat 10am-8pm

## Visual Art Venues

Please check websites for hours

### Downtown

#### **Publication Studio**

717 SW Ankeny St  
[www.publicationstudio.biz](http://www.publicationstudio.biz)

Publication Studio (founded in 2009 in Portland, Oregon) prints and binds books one at a time on-demand, creating original work with artists and writers we admire.

#### **Portland Art Museum**

1219 SW Park Ave  
[www.portlandartmuseum.org](http://www.portlandartmuseum.org)

Variety of collections include Asian, American & Native American art, plus touring shows & theater.

#### **Duplex**

219 NW Couch St  
[www.duplexgallery.com](http://www.duplexgallery.com)

The gallery hosts monthly exhibitions in an intimate setting of quality work by mid-career and emerging local and national artists.

#### **PEAR**

338 NW 6th Ave  
[www.pearmentor.org](http://www.pearmentor.org)

p:ear builds positive relationships with homeless and transitional youth through education, art and recreation to affirm personal worth and create more meaningful and healthier lives.

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### Southeast Portland

#### **Likewise**

3564 SE Hawthorne Blvd  
[www.likewise.website](http://www.likewise.website)

A bar that exists to support artists and their practice.

#### **Nationale**

3360 SE Division St  
[www.nationale.us](http://www.nationale.us)

NATIONALE is an art gallery & specialty shop dedicated to the promotion of the arts through exhibitions, performances, and a selection of carefully chosen goods.

#### **Newspace Center for Photography**

1632 SE 10th Ave  
[www.newspacephoto.org](http://www.newspacephoto.org)

Nonprofit center offering photography classes for all ages, plus a gallery of contemporary work.

#### **S1**

4148 NE Hancock St  
[www.s1portland.com](http://www.s1portland.com)

S1 is an artist-run project space, gallery, and center for contemporary art.Yale

#### **Union**

800 SE 10th Ave  
[www.yaleunion.org](http://www.yaleunion.org)

Nonprofit contemporary art center in SE Portland.

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### Northeast/North Portland

#### **PMOMA**

5202 N Albina Ave  
[portlandmuseumofmodernart.com](http://portlandmuseumofmodernart.com)

PMOMA is an exhibition space in North Portland set within the stairwell and basement of the Mississippi Records compound.

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Joan Mitchell Foundation

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See you next year for  
the Annual Meeting in  
*Austin, Texas*  
December 1st-5th, 2016



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